

# SRI VENKATESWARA COLLEGE (UNIVERSITY OF DELHI)

### **EVENT REPORT**

NAME OF THE EVENT: EVOLUTION OF KATHAK- SASHAKT PODCAST			
DATE	DEPARTMENT	COMMITTEE/SOCIETY	COORDINATORS' NAME
15.03.2024	N/A	NSS-SVC	Dr. Jitendra Kalra
TIME	VENUE	NUMBER OF PARTICIPANTS	NATURE: Outdoor/Indoor; online/offline/hybrid
11:30 AM	-		Online
FINANCIAL SUPPORT/ASSISTANC E (if any):	N/A		

#### **BRIEF INFORMATION ABOUT THE ACTIVITY**

TOPIC/SUBJECT OF THE ACTIVITY	EVOLUTION OF KATHAK- SASHAKT PODCAST
OBJECTIVES	1. Empower Women and Gender Minorities: Provide a platform for women and gender minorities to share their inspiring stories, fostering empowerment and visibility.
	2. Preserve Cultural Heritage: Highlight and celebrate the evolution of Kathak, a classical Indian dance form, through the personal experiences of a renowned practitioner.
	3. Promote Inspirational Content: Deliver engaging and motivational content that resonates with listeners and encourages them to pursue their passions.
	4. Expand Audience Reach: Make the podcast accessible to a broad audience, available on platforms like Spotify, to increase awareness and engagement

METHODOLOGY	<ol> <li>Podcast Launch: The Sashakt podcast was initiated as part of Project Astitva, focusing on empowering stories from women and gender minorities.</li> <li>Episode Feature: The first episode featured National Kathak dancer Smt. Poonam Sethi, who discussed the evolution of Kathak and her journey as a dancer, sharing her insights and experiences.</li> <li>Production and Distribution: The podcast was professionally recorded, edited, and made available on Spotify to reach a wide audience.</li> <li>Engagement Strategy: Social media and other communication channels were used to promote the podcast, encouraging listeners to tune in and engage with the content</li> </ol>
INVITED SPEAKERS WITH AFFILIATION DETAILS (IF ANY)	Smt. Poonam Sethi (professional kathak dancer)
OUTCOMES	<ol> <li>Empowerment: Provided a platform for women and gender minorities to share empowering stories.</li> <li>Cultural Insight: Enhanced understanding of Kathak and its evolution.</li> <li>Positive Feedback: Received praise for its inspirational content and quality.</li> <li>Wide Reach: Extended audience through availability on Spotify</li> </ol>

### PROOFS & DOCUMENTS ATTACHED (Tick mark the proofs attached):

1	2	3	4	5
		Video clip	Photos	

Notice & Letters	Number of Participants & Name of Participants			Feedback Form & analysis
6 News clip with details	7 Sample Copy of the Certificate	8 Posters/ Invites	9 Event report Attested by Event Coordinator & IQAC Coordinator	10 Any other document

IQAC Document No:	Criterion No:
IQAC/SVC/2023-2024/NSS/29	II & VII
Departmental file no:	IQAC file No:
NSS/2023-2024/NSSSOC/29	SVC/2023-24

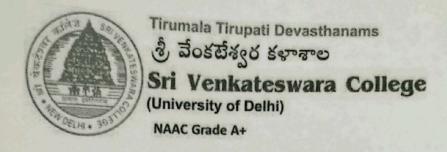
NAME OF	NAME OF HEAD/	IQAC COORDINATOR (SEAL &
TEACHER &	COMMITTEE INCHARGE &	SIGNATURE)
SIGNATURE	SIGNATURE	
Dr. Jitendra V.		Prof. Swarn Singh
Kalra	Dr. Jitendra V. Kalra	

Criterion I	Curricular Aspects (planning	Criterion	Student Support & Progression
	& Implementation)	V	
Criterion II	Teaching Learning &	Criterion	Governance
	Evaluation	VI	
Criterion III	Research, Innovations &	Criterion	Institutional Values & Best
	Extension	VII	Practices
Criterion IV	Learning Resources and		
	Infrastructure		

#### **REPORT**

As part of Project Astitva, the *Sashakt* podcast was launched with the mission of empowering women and gender minorities by providing a platform for their inspiring stories. The inaugural episode, released on 15th April 2024 and recorded on 15th March 2024, featured Poonam Sethi, a distinguished National Kathak dancer, who discussed the evolution of Kathak and her personal journey. This episode not only celebrated the cultural significance of Kathak but also highlighted Sethi's remarkable contributions as an ICCR artist.

The podcast, available on Spotify, was professionally recorded and promoted through social media and other channels to ensure wide accessibility. It received positive feedback for its high-quality production and impactful content. The *Sashakt* podcast has successfully empowered women by showcasing their achievements and has expanded its reach, contributing to a greater appreciation of cultural and personal narratives.



### **CERTIFICATE**

This is to certify that the <u>ASTITVA PODCAST ON EVOLUTION OF</u>

KATHAK was successfully conducted on <u>15.03.202</u> from 11:30 pm to 12:30 pm by National Service Scheme in the <u>Online</u> mode and its event report has been submitted to IQAC for records.

**Event In-Charge** 

IOAC Coordinator

Coordinator, IQAC Sri Venkateswara College (University of Delhi) Dhaula Kuan, New Delhi-110021 Principal

PRINCIPAL (Acting)
Sri Venkateswara College
(University of Delhi)
Dhaula Kuan, New Delhi-110021

NAMES	24/02/24 (Podcast 1)
Adrija Jana	1
Dev Aggarwal	1
Maseera	1
Sachin Singh Sikarwar	1
Srijan Bhargava	1
Shambhavi Dixit	1



## PERMISSION FOR ORGANIZATION OF EVENTS

2. Please ensure a pre booking of the venue be	
ICT, Caretaker, IOAC Coordinator, Dr. Arnite	the TIC/ Convener and Principal shall be submitted to a Kaul for commerce, NSS, NCC, Placement and Sports Or. P. Jayaraj for sciences events.(mails mentioned in
	NT DETAILS
1. Name of the Department/Society /Asset	ociation: Mational Survice Scheme
2. Name of the TIC/Convenor (if any):	Prof./Dr./Mr./Ms. Titenoha V. Katha
3. Nature of Event: Seminar/Conference/	Symposium/Workshop/EDP/Public or
enhancement/others	community outreach/ skill
4. Participants:	Student-centric /Faculty/Both
5. Event Type:	Offline/Online/Hybrid; Indoor/Outdoor
6. Collaborating Agency /Organization:	Ommorryoria, maoor/Outdoor
7. Proposed Title of the Event:	Scahakt Podcast [ The Evolution of Kathak
8. Tentative List of Speakers with affiliati	ions: Ms Poonam Gasain Sethi
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9. Date, Time from to :	15th March 2023 [6:00 PM & 6:30PM]
10. Financial Assistance/ Funding received	
11. Proposed Budget (please attach details	The same of the sa
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12. Faculty responsible for Geo Tagged Pic	tures Photography and Widography Ten
13. Faculty responsible for Event Report	tures Photography and Widography Team Research and Content Team
14. ICT support required, if any (ICT Lab,	,
	rs, public addressing system, sanitation, manpower
assistance)	
16. Room requirement (Seminar/ any other)	
Name & Signature of TIC/Convenor	Signature of Principal
Date: 05/03/24	Date